



Susan E. Drennan

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Susan E. Drennan was born in Winthrop, MA and grew up in Lynn, MA where her parents and four siblings resided. Encouraged by her grandmother, an art collector, Susan has been drawing and painting from a young age. While attending High school, she was chosen to attend Massachusetts College of Art for a six-week class of her choosing.

After attending New England School of Art in Boston, Susan was hired to work in the art department of the Lynn General Electric Company as a graphic artist. Later, she worked as a Senior Technical Illustrator, receiving an award for the first computer generated aircraft engine repair manual. She continued there for 15 years. She has also worked as a sculptor in clay relief and as a caricature artist for local companies. As President of the Danvers Art

Assoc., she partnered with the Historical Society to save the Williams School building, procuring said building to house the Danvers' Art Association.

Susan continues to elevate her understanding of processes in the art field, having studied with many local artists, such as Phil Perkins, Margaret Laurie, David Curtis, Betty Lou Schlemm, Jack Jones, Paul George, Ron Straka, Jean Sbarra Jones, and many others, as well as Camille Przewodek from California. She has taken art classes from New England School of Art and Design, Mass. College of Art, Montserrat College of Art, Gordon College, and is currently attending Montserrat College of Art to finish her degree in Painting.

Susan strives for the excellence that leaves a viewer in awe. "I don't believe I have gotten to this point yet, but I continue to learn, practice, and strive to convey that feeling of amazement, in all I create." Susan works in watercolor, acrylic, pastel, and oil, and often supports various ministries with her artwork.

