



## John S. Caggiano

John Caggiano Gallery  
66 Bearskin Neck  
Rockport, MA 01966  
978-546-2414 or 978-902-5899  
Email: [Info@JohnCaggiano.com](mailto:Info@JohnCaggiano.com)

John Caggiano was born in Brooklyn, New York, where he studied pre-engineering at Brooklyn Technical High School. He received a BA degree from Brooklyn College and an MFA from Pratt Institute, both with honors. His education was supplemented by courses at The Brooklyn Museum of Art and



the Studio and Forum of Stage Design in New York City.

John relocated to Rockport, Massachusetts in 1980, drawn to the physical beauty and unique quality of Cape Ann's light. Aside from participating in up to twelve juried plein air events a year, he travels extensively, both here and abroad, painting on location. This plein air approach enables him to capture the essence of the time and place that he interprets into his bright and colorful "Impressionistic-realism" style. The work is further enhanced by his daring use of a palette knife, enhancing the effects of his brushwork. "Painting for me is the bold and

dynamic use of color that infuses life into the subject of the painting. Color is the lifeblood of the painting. Nothing stimulates more than its pleasing harmony, whether strongly applied or toned and tranquil.”

John loves the sea. He has always lived near it and feels withdrawal symptoms when away from it on his landlocked painting trips. Although he’s been on an occasional sailing trip, his most intimate experience with Neptune has been as a crewmember on a commercial purse-seiner in his youth. He is now more than satisfied to have his feet firmly anchored on dry land, recording the seafaring activities of others with brushes and paint.

An artist member of many organizations, John has served as President of the Rockport Art Association, and had been a member of its Board of Governors for sixteen years. Both he and his award-winning paintings have made appearances on nationwide television shows such as ABC’s Good Morning America, on It’s All About the Arts, WBNN’s Boston channel and on international TV, Televisione Italiana- RAI. His art has also been featured in and graced the covers of numerous books, magazines and newspapers such as Marine Art: A Gallery of Marine Art, Monhegan: The Artists’ Island, and The Best of Oil Painting among many others. He is listed in Who’s Who in American Art and on Artprice.com. His work is represented in many private and corporate collections as well as galleries across the country. John is a regular exhibitor and elected member of Academic Artists, Hudson Valley Art, Lyme Art, North Shore Arts, Rockport Art – Associations, etc., where he has received such awards as the Bernard Corey Memorial Award, and the Guild of Boston Artists Award, among others. One of John’s paintings won the inaugural purchase prize for the permanent collection of The Bennington Center for the Arts, (VT), and the Best of Show & Alden Bryan Gold Medal in the “Land and Light” show at the Bryan Memorial Gallery, (VT). Most recently, John was awarded the Bryan Memorial Award for Oil Landscape in the Academic Artists Association’s 65th National Exhibition, Grand Prize in “Paint the Town for a Cause” Quick Draw, (Two hours), as well as Third Place Award in the main event of Solomon’s Island Plein Air Festival, (MD), and Third Place Award in the Quick Draw from the nation’s premier event, Easton Plein Air in Easton, Maryland.

John has maintained a gallery and studio on Bearskin Neck in Rockport since 1981. He may be found online at [johncaggiano.com](http://johncaggiano.com) and on Facebook, John Caggiano.