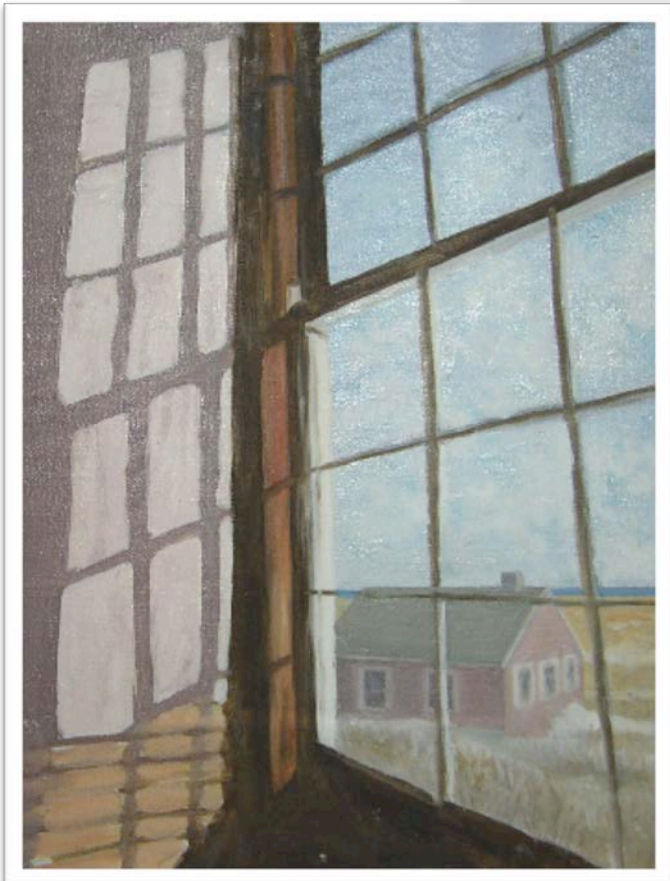




Janice Castellano

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I am working hard as I can. Praying more. Thanking more. Trying to worry less.

I've always been driven to put form and color together on a flat surface. Learned my elementary teacher Paul Shea's unique sky, painted it glowing and added a silhouette cabin. It was a memorable balance. I knew it was done. Signed it.

With a lot of years in between, I'm now testing, and retesting that balance. Plein Air is a challenge. My lessons learned, my faith and an olio of experiences will hopefully make my view interesting and pertinent. Then I can sign it.

Massachusetts College of Art
Middlesex Community College

- Painting, Art History, Drawing
- Scholarship for reviewed work

deCordova Museum School
Newton Community Education

Set painter
Massachusetts Master Gardener