



Elizabeth Harty

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I enjoy exploring the relationships of texture, color, shape and line. Working in an abstract or impressionistic style allows me the freedom to experiment with these relationships until I am satisfied with my creation.

As a painter, I work in acrylic and mixed media incorporating the technique of collage. I also use this technique as a printmaker with the collagraph and monotype. The printmaking and painting influence each other. You can find me on The 2017 Cape Ann Artisan Studio Tour.